

## **KUCHIPUDI PRAVESH LEVEL EXAM SYLLABUS**

### **PRACTICAL PAPER**

All compositions in the syllabus can be presented in any traditional or new Kuchipudi style

1. Basic Adavus – Four jaathis
2. 4 Jathis – Chaturashra with nadaka
3. Ranga Pooja
4. Any one Koutvam
5. Dashavatara Shabdam
6. Any one Keerthane
7. Kannada Vachana
8. Samyutha And Asamyutha Hastas with uses for any five Samyutha And Asamyutha Hastas according to Natya Shastra.
9. Singing all the compositions performed
10. Reciting the adavus and Jathis performed.
11. Angikabhinaya exercises from Natyashastra – Shira, Drishti, Greeva and Pada Bheda
12. Knowledge of Sarale Varase-5, Janti Varase- 3.
13. Exercises – Kuppilu (Sitting jumps), Gumjilu (Situps), Kaalisaamu (leg work) and Yogasanas (Surya namaskara and Veerabhadrasana vinyasa) important for dancers.

### **THEORY PAPER**

1. Brief history of Natya and Kuchipudi.
2. Chaturvidha Abhinaya and Navarasa
3. Sapta Taala and Sapta Swara
4. Popular Yakshaganas of Kuchipudi
5. Description of Basic compositions – Rangapooja, Pushpanjali, Koutvam, Shabdam, Vachana and Keerthane
6. Sabha Lakshana, Patra- Apatra Laskhana, Natyakrama
7. Brief life histories and contributions of – Siddhendra Yogi, Narayana Theertha, Bharata Muni.
8. Important Texts – Natya Sastra.

9. Slokas with their meaning – Pranamya shirasa devo (nandi sloka of Natyashastra), Samudravasane, Angikam and Gururbrahma

## **KUCHIPUDI PARICHAYA LEVEL EXAM SYLLABUS**

### **Practical**

1. Jathis in Tishra and Khanda
2. Krishna Shabdam / Adhyatma Ramayana Keertana
3. Chinna Shabdam
4. Annamacharya Kruthi
5. Devaranama
6. Athana Jatiswara
7. Devatha and Bandhavya Hastha according to Natya Sastra
8. Reciting all the jathis and singing all the compositions danced.
9. Mukhaja Upanga – Bhru, Adara, Chibuka, Puta bheda according to Natya Sastra
10. Music – Alankara, Two Geete
11. Yogasanas connected to dance movements, Pranayama, Vachika Abhyasa. (Seesa Padyam, Kanda Padyam)

### **Theory**

1. Poorva ranga Vidhi as in Natya Sastra
2. Charis and Mandalas
3. Dharu and its types
4. Tharangam, Keerthana, Pada Varnam, Thillana.
5. Life histories of the Trinity of Kuchipudi and Trinity of Music
6. Ancient texts -Abhinaya Darpana, Bharatarnava
7. Recent texts — Monograph of Natya Sastra by P S R Appa Rao, Nrtya Tarangini by Vedantam Parvateesam